

CYBER 7[™]

Book Two: ROCKLAND



the PENUMBRA

WRITE TO ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

- **THE HOBBIT #2 (of 3)**
The beautiful (and faithful) adaptation of J.R.R. Tolkien's well-loved prelude to the Ring Trilogy, fully painted by the phenomenal David Wenzel.
- **CYBER 7: BOOK 2 no. 5**
Tabu and co. cornered by a giant slug! Weed and Natsuko threatened by the Council of Elders! Manga madness!
- **WHAT'S MICHAEL?**
The craziest cat book since Garfield's! *The Far Side*. This series has sold over ten million copies in its native Japan. Find out why!
- **ZOT #31**
Clash of Titans is the best "Earth Story" yet, and may be the truest image of adolescent comics fandom you'll ever see. Oh yeah, and Zot's in it too.
- **POGO AND ALBERT vol. 2**
At the Mercy of the Elephants
More wonderful Walt Kelly Pogo material from Anime! Comics presented in full colour and in chronological order! Don't miss a single volume.
- **MUCH ADO: THE POGOFENOKEE TRIVIA BOOK**
Mark Buntin, our Pogo reprint series editor, gives you the inside scoop on everything you ever wanted to know about possums but were too blamé ignorant to ask!
- **KRAZY AND IGNATZ #5 (1990)**
Pilgrims on the Road to Nowhere, the fifth in our much-acclaimed, chronologically reprinted Complete Kat Series, is available in both paper and cloth editions, you owe yourself this one.
- **DOMINION #4 (of 6)**
Bulku sends the notorious Puma Girls after Leone of the Tank Police!
- **GIN AND COMEX**
An experimental, oversized b&w collection produced under the auspices of New York's School of Visual Arts. Not for everyone, but you are one of the fortunate few!

SAD NEWS: John Defalque, a former Eclipse summer intern, died in early April. Blond, curly-haired, very polite and kind, a hard worker, born in Indiana, he attended the University of Texas in Austin, and was studying to become a librarian. If he had wanted to pursue comics as a career, I would have gladly hired him when he finished school.

During the summer he worked for Eclipse, about three years ago, John dated my daughter, Althaea. He was shy about it because he thought that as his "boss" I might not approve. I did approve, though; he was such a sensible, straightforward guy, a good driver—and I knew Althaea was safe when she went out with him.

When Dean and I got married, John gave us 65 used bricks as a wedding present. I was really touched by that—it seems crazy in the telling, but it actually was a clever, perfect wedding gift—I had told him that I desperately needed bricks to line a new path, and of all our family and friends, he was the only one who responded to that little ploy.

So how does a talented, careful, curly-haired guy like John Defalque die? Well, according to Althaea, who kept in touch with him after he left here, it seems he was feeling anxious about his school work, so he went to a doctor who prescribed a strong anti-depressant drug, despite the fact that he was known to have had occasional seizures.

The anti-depressant gave him insomnia, but he kept right on taking it, though, apparently with the doctor's full approval, because it relieved his anxieties. And although the prescription

carried one warning that this particular anti-depressant has been implicated as a cause of heart arrhythmias and a second warning not to drink alcohol while under medication, he decided to have a beer—and died of heart failure.

It's so senseless. Because a young man worries about his grades, he's dosed up on some crazy mood-altering chemical, and the next beer he drinks is fatal. I don't think that's what the human race had in mind when it invented the idea of urban civilization.

I wish I could do something for John, could have done something. And Althaea—I want to protect my child from the sorrow of her friend's untimely death—but of course I can't.

In the next instant a dreadful, stupid impulse within me contrives to distance all this pain by using it to frame a moral lesson warning Althaea (and you, dear reader) about the dangers of mixing alcohol and prescription drugs. But there's no point to it. She knows all that stuff already—and so did John, for that matter. And so do you.

No, there's nobody to warn and nobody to save, no way to turn back time, and just a lot of heartbreak all around. And I don't think that's what the human race had in mind, either, when it invented friendship and family.

Poor, poor John Defalque. He really deserved a better, and a longer, life. He was a good person. We'll miss him.

catherine yronwode
⊕

CYBER 7™



BRIDGE THIRTEEN: Kakuo Goes To War

BY SHUHO ITAHASHI

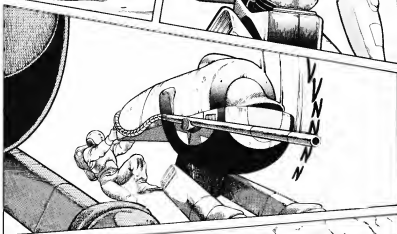
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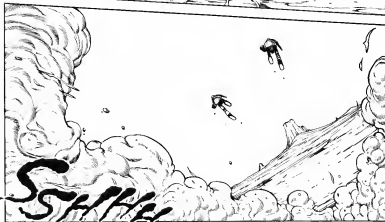
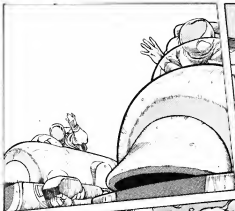
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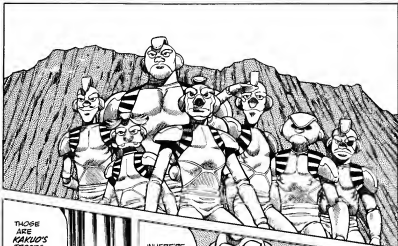
PRODUCED FOR ECLIPSE COMICS INTERNATIONAL BY STUDIO PROTEUS

ORIGINAL JAPANESE VERSION PUBLISHED BY USHIO SHUPPANSHA

EDITED BY NOBUYUKI UKITA







THOSE
ARE
KAKU'S
TROOPS
!

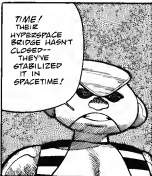


WHERE'RE
THEY
GOING
?

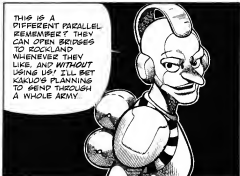


TO GET
PRINCESS
LUNA!
WHERE
ELSE, YOU
GREAT
LUMMOX
?!

TIME!
THEIR
HYPERSPACE
BRIDGE HASN'T
CLOSED--
THEY'VE
STABILIZED
IT IN
SPACETIME!



THIS IS A
DIFFERENT PARALLEL
REMEMBER? THEY
CAN OPEN BRIDGES
TO ROCKLAND
WHENEVER THEY
LIKE, AND WITHOUT
USING US! I'LL BET
KAKU'S PLANNING
TO SEND THROUGH
A WHOLE ARMY









I'VE
DISPATCHED
MY MEN TO
YOUR PARALLEL
WORLD PRINCESS
LUNA OKUSUTAN
OVER TO THEIR
CUSTODY.



MY--MY LORD
KAKUO...I KNOW
NOT WHAT TO SAY
I'M AFRAID THE
PRINCESS LUNA
IS NOT YET IN
OUR HANDS.



FOOLISH OLD
WOMAN! YOU KNEW
WELL THAT I HAD
NEED OF LUNA
OKUSUTAN! WHY
HAVE YOU LET HER
GO FREE?!



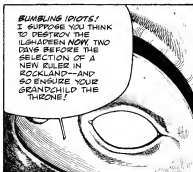
A BAND
OF SHIFTLSS
PIRATES CALLED
THE ILSHAPEEN
HAVE LENT
HER THEIR AID
LORD KAKUO.



OH, GREAT LORD,
USE YOUR MIGHTY
POWERS TO CRUSH
THE ILGHADEEN
FOREVER!
THEN WE WILL
GLADLY--

RIGHT...

RIGHT...



BUMBLING IDIOTS!
I SUPPOSE YOU THINK
TO DESTROY THE
ILGHADEEN NOW, TWO
DAYS BEFORE THE
SELECTION OF A
NEW RULER IN
ROCKLAND--AND
SO ENSURE YOUR
GRANDCHILD THE
THRONE!



(GRANDMA--
HE
KNOWS!)

G-GOODNESS,
NO, LORD
KAKUO! WE'D
NEVER
DREAM OF--



LISTEN WELL! I SHALL LEAVE
FOR ROCKLAND IMMEDIATELY! I WILL
SLAUGHTER TO THE LAST MAN THESE
IMPERTINENT ILGHADEEN, AND ALL
OTHERS WHO OPPOSE MY RULE!
I WILL THEN ESTABLISH A TEMPORARY
GOVERNMENT IN YOUR TOWER, AND
TAKE DIRECT CONTROL OF
ROCKLAND! FROM NOW ON, I
SHALL RULE DIRECTLY OVER THE
SIX PARALLELS SURROUNDING
THE CRYSTAL WORLD!



IF YOU WISH TO KEEP
YOUR HIGH POSITIONS,
THEN PREPARE FOR MY
ARRIVAL AS IF YOUR
VERY LIVES DEPENDED
ON IT--WHICH THEY DO!
PLEASE ME, AND PERHAPS
I WILL ALLOW YOU TO
WORK AS SERVANTS!



GRANDMOTHER,
IF WE'RE NOT
CAREFUL, WE
MIGHT LOSE NOT
ONLY THE
SUCCESSION,
BUT OUR LIVES!

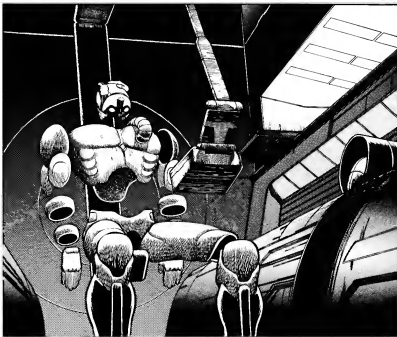


**DAMN
YOU,
KAKUO
!**





THE ONE WHOSE
LIFE IS AT RISK
IN ROCKLAND IS
YOU, KAKUO!
YOU!!



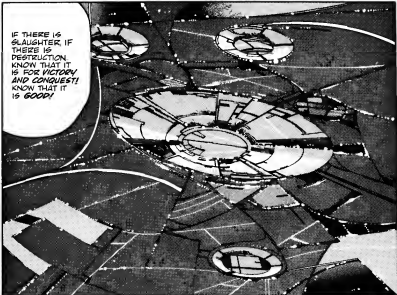
LORD
KAKUO
SIR...

...IS IT REALLY
NECESSARY FOR
YOU TO GO TO
ROCKLAND
YOURSELF...?

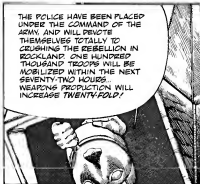
ATTENTION, ALL
PEOPLE OF THE CRYSTAL
WORLD! FROM THIS DAY
FORWARD THE CRYSTAL
WORLD GOES TO WAR...
FOR GLORY, AND FOR
THE EXPANSION OF
OUR GREAT EMPIRE!

EFFECTIVE IMMEDIATELY,
YUPA'S SLEEP CYCLE IS
SUSPENDED! THE STATE
CALLS UPON YOU TO
WORK WITHOUT SLEEP,
WITHOUT RESPIRE, TO
STRENGTHEN OUR ARMIES!
THE WILL OF KAKUO IS
THE WILL OF THE CRYSTAL
WORLD, KAKUO THE GREAT,
KAKUO THE ONE!

IF THERE IS
SLAUGHTER, IF
THERE IS
DESTRUCTION,
KNOW THAT IT
IS FOR VICTORY
AND CONQUEST!
KNOW THAT IT
IS GOOD!



THE POLICE HAVE BEEN PLACED
UNDER THE COMMAND OF THE
ARMY, AND WILL DEVOTE
THEMSELVES TOTALLY TO
CRUSHING THE REBELLION IN
ROCKLAND. ONE HUNDRED
THOUSAND TROOPS WILL BE
MOBILIZED WITHIN THE NEXT
SEVENTY-TWO HOURS...
WEAPONS PRODUCTION WILL
INCREASE TWENTY-FOLD!



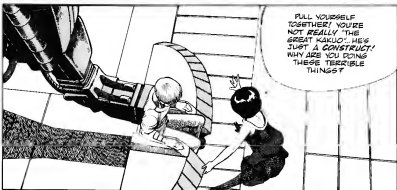
MARTIAL LAW IS
NOW DECLARED
THROUGHOUT THE
CRYSTAL WORLD. A
CURFEW IS IN
EFFECT IMMEDIATELY
FOR ALL BUT MILITARY
PERSONNEL AND
MILITARY PLANT
WORKERS.



ALL WORKERS IN
OCCUPATIONS
UNNECESSARY TO
THE WAR EFFORT
WILL BE DRAFTED
TO WORK IN THE
WEAPONS PLANTS.

THAT IS ALL!







HOLD YOUR TONGUE, FOOL! I AM KAKUO! FOR EIGHTEEN HOURS A DAY, KORIIDO'S DESIRES AND AMBITIONS HAVE BEEN ASSORBED INTO MY PROGRAMMING... AND NOW THERE IS ONLY KAKUO! THIS COMPUTER WAS KORIIDO'S PENTAGRAM...AND NOW IT HAS SUMMONED FORTH THE DEMON!



KAKUO IS FICTION NO LONGER...I HAVE WILL! I HAVE THIS BODY OF LIVING FLESH!



NO!
KORIIDO IS MY HUSBAND!
GIVE HIM BACK TO ME!

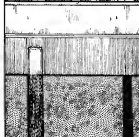
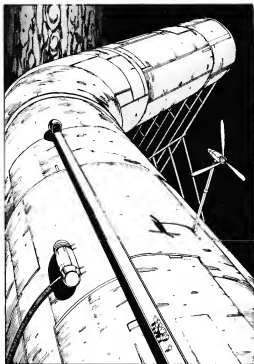
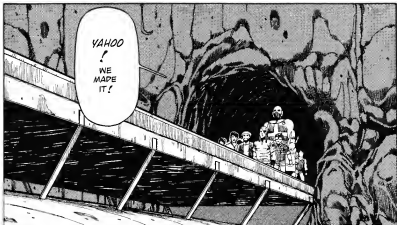


KORIMO, YOU'VE
GOT TO REST!
PLAYING THE
ROLE OF KAKUO
HAS DONE
SOMETHING
TO YOU!









DIDN'T YOU SAY
YOU HAD SOME
WAY TO TALK
TO THESE GUYS?
WELL, ABOUT
TIME YOU GOT
AROUND TO IT,
DON'T YOU
THINK?

AND IF YOU
DON'T, WE'LL
HAVE THE BIG
GUY BACK
THERE KNOCK
SOME SENSE
INTO YOUR
FURRY LITTLE
HEAD!

COME ON NOW, BUNNY...
YOU STILL THINK YOU CAN
GO BACK TO KAKUO AFTER
YOUR STRING OF AMAZING
SCREW UPS? HE'S NEVER
GOING TO FORGIVE YOU!
YOU'RE GONNA BE A
POOR, LONELY OL'
RABBIT FOR THE REST
OF YOUR LIFE,
CUNNINGHAM

.....
.....

I'M
SCREWED
ALL
RIGHT...

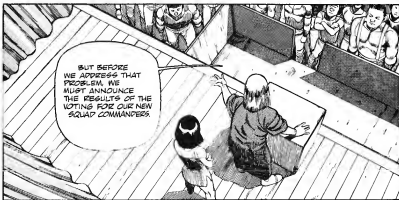
OKAY, HERE THEY ARE! I'VE ONLY GOT
ONE PAIR, THOUGH, SO DON'T BREAK THEM
OR LOSE THEM! PUT ONE IN YOUR EAR,
ONE IN THE OTHER GUYS, AND JUST
TALK TO EACH OTHER NORMALLY.

koff/

NOW, THAT'S
MORE LIKE
IT! THE ONLY
GOOD RABBIT
IS A FRIENDLY
RABBIT. I
ALWAYS SAY..



LET US BEGIN
THIS MEETING!
WE ARE FACED
WITH THE TASK
OF FINDING
SOME WAY OUT
OF THE
GREATEST
CRISIS THE
ILSHADEEN
HAVE EVER
KNOWN!



BUT BEFORE
WE ADDRESS THAT
PROBLEM, WE
MUST ANNOUNCE
THE RESULTS OF THE
VOTING FOR OUR NEW
SQUAD COMMANDERS.



EVERYONE READY? IN
THAT CASE, I'LL ANNOUNCE
THE REPLACEMENTS FOR
CAPTAIN EDDA AND MEAD.
THOSE CALLED SHOULD
RAISE THEIR HAND WHEN
THEY HEAR THEIR NAME.



TARAS
NAMOI!



M...
ME
?!



DOLBI
TOHM
!



Huh
?!



ALL THOSE
AROUND THE
TWO NEW
COMMANDERS...

**SEIZE
THEM
!!**



HEY!
WHATCHA
DOIN'
?!

LEGGO
A'
ME!!



LET HYDRAX
TAKE OUR FAMILIES
HOSTAGE IF SHE DARES!
THE ILGHADEEN WILL
NEVER SURRENDER!!
MEAD IS PREPARING
OUR WARSHIPS EVEN
NOW AND OUR OWN
SPY IN THE TOWER
WILL GUIDE OUR
PEOPLE TO
SAFETY!



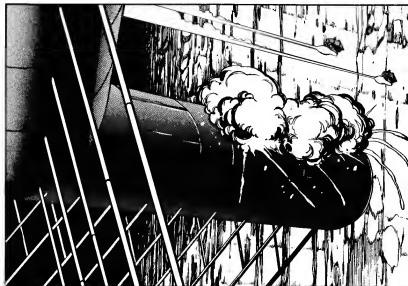
YOUR PAL DESAAD
SQUEALED LIKE A
PIS. BOYS...

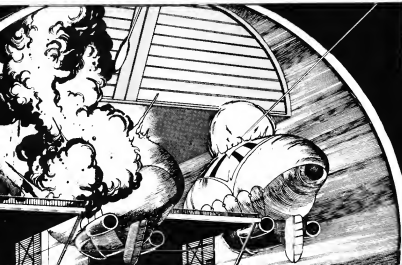
WE KNOW YOU'RE
SPYING FOR
HYDRAX!

THANKS FOR ALL YOUR
HARD WORK, GENTLEMEN--
THANKS TO YOU, HYPERAK
THINKS WE'RE GOING TO
SURRENDER, AND NOW
HER GUARD IS DOWN!

EVERYTHING IS GOING
ACCORDING TO PLAN...

2!







COULD
IT BE
HYDRAXT!
B-BUT
THOSE
WEAPONS
!



LINK!
LORD
ELDER!



CAPTAIN
EDDA
!



WHAT IS IT?
WHAT'S GOING
ON?!

NATSUKO!!

KASHANG

KASHANG

TO BE CONTINUED...

SCANNED BY: EVANGELISTI
EDITED BY: ZOMBIEBOASTER
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COVER 7

Two: ROCKLAND™



the PENUMBRA

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ON THE RACKS

KRAZY & KHAZT vol. 6:

Sure As Hoots is Cheeses

The definitive, complete year-by-year reprinting of George Herriman's *Krazy Kat* Sunday strips continues, this time with 1921's pages, plus an informative introduction by historian Bob Callahan. Available in both paperback and cloth.

ZOT no. 31

If you only read one comic book this month (in addition to the comic book you're reading this list in), make sure that comic book is "Clash of Titans" by Scott McCloud.

MIRACLEMAN no. 17

At long last, godhood! The Golden Age begins, and the world will never be the same again. Neil Gaiman and Mark Buckingham are a team to watch—and this series is a sizzler!

DOMINION no. 5

Buck's plans to escape the soils of Earth near fruition as he kidnaps a buckload of beavers as ransom for a space shuttle!

SPEAKEASY no. 109

Britain's foremost fanzine has been redesigned! Grant Morrison interview, Dan Dare retrospective, U.S. comics news, and more.

POGO AND ALBERT vol. 3:

Diggin' For Square Roots

The third book in our complete full color reprinting of Walt Kelly's famous (and hard to find) swamp comics, with an introduction by Malcolm Whyte. Available in both paperback and cloth.

TAPPING THE VEIN no. 3

More Clive Barker stories! Faithfully adapted from Barker's best short horror fiction, illustrated by Denis Cowen, Michael Davis, and Bo Hampton. Cover by Dave McKean!

BLACK MAGIC book 1 (of 4)

Before *Apocalypse*, before *Dominion*, Masamune Shiro created *Black Magic*. Don't miss this four-part intergalactic epic of the Venusian Federation's broods, cyborgs, psychics, and super-computers!

STRANGE WEATHER: It's raining here in Forestville, and has been raining off and on for days. A most unusual phenomenon, this, in bi-seasonal California, where Wet runs from early November through late April, and Dry runs the rest of the months. It's been a drought year, too—our fourth in a row, as the radio reminds us with predictable frequency. Some of the South Bay cities were already putting their water rationing plans into effect when the skies turned grey. Being rationed up here in the North Bay, I was setting out sprinklers and collecting grey-water when it started to drizzle.

When something unexpected happens, I'm often slow to adjust. The drizzle had become a regular downpour by the time I remembered to turn off the sprinklers. The pots I'd set in the sink to gather vegetable-irrigating water were full, so I walked out into the rain and dumped them on the nearest plants. Then I came in and towel-dried my hair.

The plants are all confused, too. Having decided a drought was on, they had speeded up their blooming season to utilize the last of the ground moisture. In a normal year we have a stately progression of flowers, from early spring crocus to early summer watsonia; this year they stumbled into each other. Even the mid-summer oleanders that usually wait for the heat of July were beginning to flower in late May when the rain hit. I wonder what they are thinking now. I guess they are feeling about as sheepish as I did when I turned the sprinklers off in the deluge.


The world of fiction, and especially of comics fiction, is so much more predictable than the

world outside our office doors. In comics, the bad guys do bad things; the good guys track them down and bring them to justice. The aliens invade; the heroes repulse them. The woman is threatened by a murderer; the hero rescues her.

Even in the most modern comics, these patterns allow for only slight variations: the good guys may kill the bad guys instead of arresting them; the aliens may succeed in conquering the world; the woman may be murdered despite the hero's promised aid, or the woman may turn out to be the murderer herself. New comics are mostly just reversals of old comics, or manipulatively cynical rewritings of old comics.

Today, while it rains, I want comics as strange and unpredictable as this weather. I want comics in which the bad guys run their car into a ditch while they are drunk and the good guys decide to become gym teachers because they like working with kids, comics in which the aliens move to New Mexico to raise sheep, and comics in which the woman calls 911 and the cops promptly show up and arrest the murderer before he does any harm.

Nobody is publishing comics like that today—or if they are, those books are as rare as a four-day downpour in California in late May. Well, never mind. By the time you read this, we'll be back to drought conditions and I'll be ready for the latest adventures of Captain Whatsis vs The Aliens. Life goes on. Strangeness does not last.

catherine yronwode


CYBER 7TM



BRIDGE FOURTEEN: Man o' War

BY SHUHO ITAHASHI

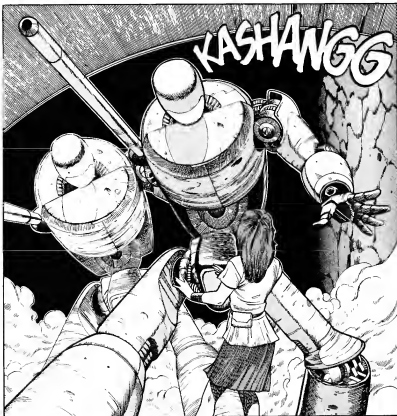
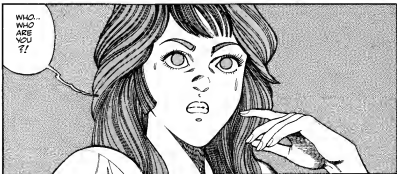
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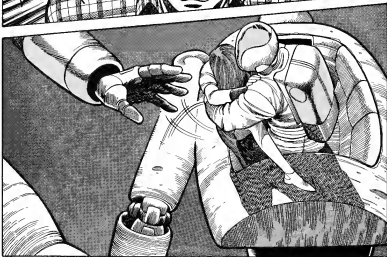
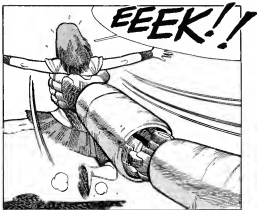
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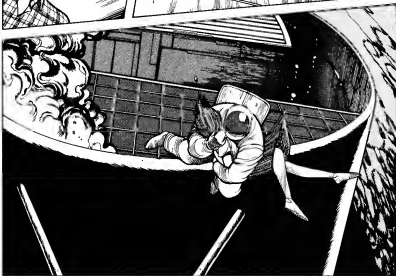
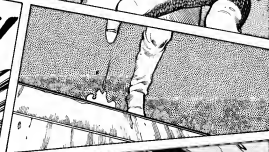
WAIT!!
DON'T KILL HER!
THAT GIRL IS
LUNA
OKUSUTAN!
PRINCESS
LUNA
OF THE
CRYSTAL
WORLD
!







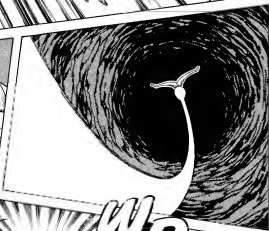




FWAP



KWOOOSH

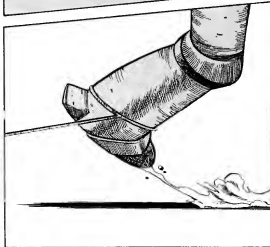


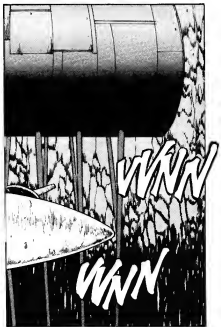
**NATSUKOOOO!
USE THE
MANUSCRIPT!
USE IT TO
CALL THE
CYBER T!!!**

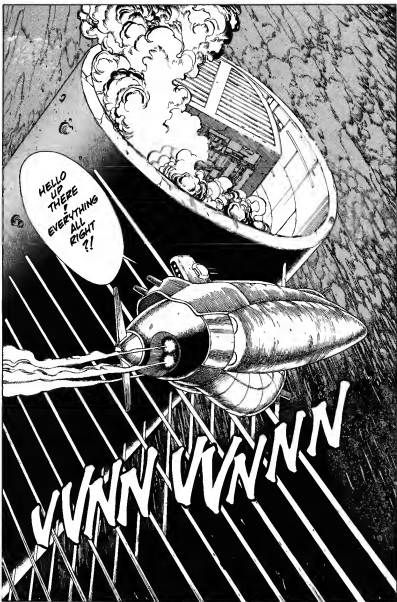


WRAM













HEY,
UNCLE
?

THE CONTROLS
ON THIS
ROBOT ARE
THE SAME AS
THE STANDARD
UNITS IN THE
CRYSTAL WORLD!
I CAN DRIVE
IT, NO
PROBLEM!

YOU
UNDERSTOOD
HIM,
CAPTAIN
?

YES—
THESE
DEVICES
THE
RABBIT-
MAN
GAVE US
WORK
PERFECTLY.

MR. NONOMURA...
YOU'RE GOING TO HAVE
TO RESCUE PRINCESS LUNA,
SINCE I HAVE TO ATTACK
THE TOWER WITH OUR
BATTLECRUISER.
I'M COUNTING ON
YOU, GIRL!

AND
I ON
YOU,
CAPTAIN
!

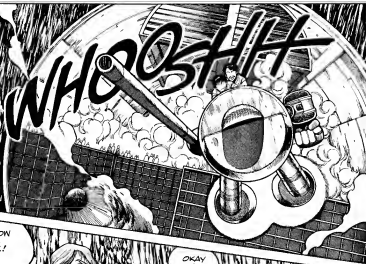
LET'S
GO,
TAKU
!

AYE,
AYE,
GIRL
!



READY,
UNCLE
?

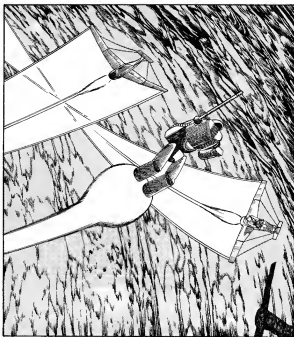
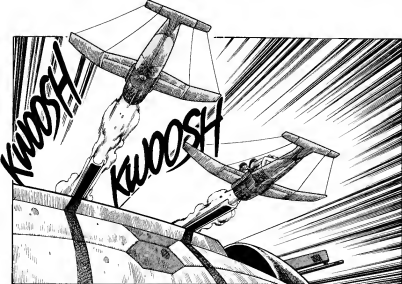
READY
!

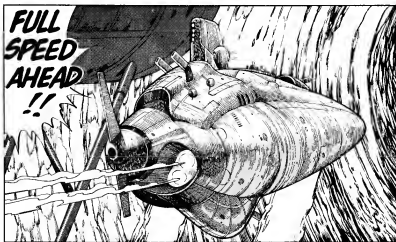


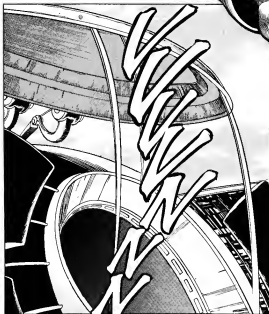
FOLLOW
ME,
LINK!

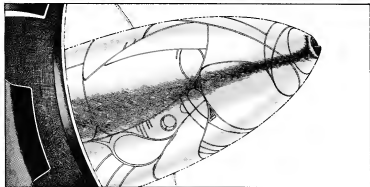
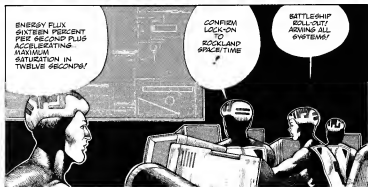
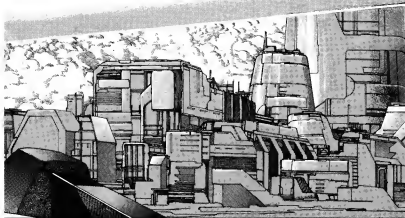
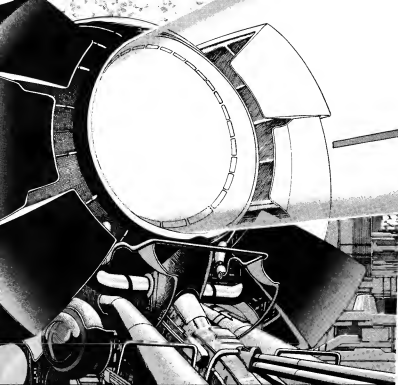
OKAY
!



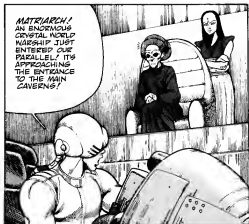










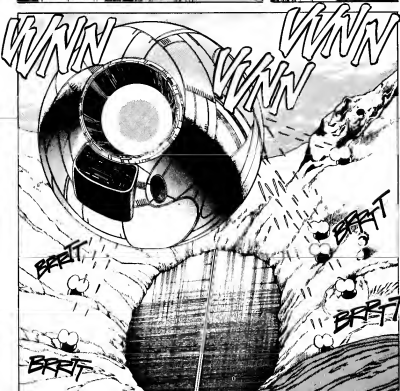


MATRIARCH!
AN ENORMOUS
CRYSTAL WORLD
WARSHIP JUST
ENTERED OUR
PARALLEL! ITS
APPROACHING
THE ENTRANCE
TO THE MAIN
CAVERNS!



CLOSE
OFF THE
CAVERNS!

ALL GUN
EMPLACEMENTS,
FIRE AT
WILL!
DESTROY
THEM!!



BRRR

BRRR

BRRR

BRRR





TO BE CONTINUED.

SCANNED BY: EVANGELISTI
EDITED BY: ZOMBIEBOASTER
TEAM KOMICS-LIVE.COM
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CYBER 7™

BIG ROCKLAND™



the ECLIPSE COMICS **PENUMBRA**

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ON THE RACKS

■ A book one (of 4)

Jon J. Muth's faithful adaptation of the von Harbou and Fritz Lang's classic movie chiller begins this month. Muth has created a new technique to capture the mood and tension of the film, approaching it as though he were hand-tinting a black-and-white film. A flexi-disc by Muth and the American String Quartet provides a soundtrack to the comic.

■ LIFE IN NORTHWEST NOWHERE...

Do you want to know what life is really like among the hip, the wired, and the weird who migrated to Northwest Nowhere? Wenzel answers all your questions in this first-hand account of life in the hippie wilds of Northern California.

■ MAGIC FLUTE vol. 2 (of 3)

Prince Tamino continues his quest to rescue Pamina, daughter of the Queen of the Night, from the evil Sarastro. P. Craig Russell captures the mystery and beauty of Mozart's music and turns it into a spellbinding series for all readers.

■ THE COMPLETE ALEC

The semi-autobiographical opus by acclaimed British cartoonist Eddie Campbell. With its gentle humor and perceptive characterizations, Alec is one of the highpoints of 1980s British comic art.

■ KRAZY & IGNATZ vol. 6

Eclipse Books' year-by-year collection of George Herriman's Sunday newspaper strips continues with the rollicking year 1921!

■ ORBIT #2

More adaptations of the best stories from Isaac Asimov's Science Fiction Magazine. This issue features stories by Isaac Asimov, Ben Bova, and Lawrence Sanders.

■ OPERA

One of the most beautiful graphic novels ever illustrated, collecting various opera adaptations by P. Craig Russell, including Salome, Ariadne, and Akhnaten, and two songs by Mahler.

SOME HYPE: We're heading into year's end with a great list of new projects on the way to you!

Negro League Baseball Cards: Yes! The company that gave you *Iran-Contra Scandal* cards, *Friendly Dictator* cards, and even *John Kennedy Assassination* cards finally takes the plunge into genuine BASEBALL cards, featuring players of the Negro League, the major-in-all-but-name division that existed under old-time racial segregation rules. Cooperstown is now inducting (belatedly!) many Negro League players, and we think it's time these outstanding athletes appeared on full-colour trading cards—so here they are! Lovingly painted portraits by master illustrator Mark Chiarello, text by baseball researcher Jack Morelli, and presentation in regulation baseball card size make this set a must-have for collectors and fans alike. Trade you a Cool Papa Bell for a Satchel Paige!

Bull's Eye: With issue 6, Bull's Eye, the magazine of editorial cartooning, joins Eclipse! Each month Bull's Eye brings you bilingually funny comments on the topsy-turvy political scene by Pulitzer Prize winning cartoonists from around the country and around the world. Check it out—current events have never been so much fun!


Lost Continent: Calling all manga fans! (And you know who you are!) Here's the latest offering from Japan—Akihiro Yamada's finely delineated tale of the discovery of a mysterious new continent—at the earth's core. If you like *Appleseed*, we think you'll love *The Lost Continent*. Try it and prove us right, okay?

Back Down the Line: John Bolton is a superlative artist, and this full-colour collection of his

best short stories (they originally appeared in Marvel's *Epic* and Pacific's *Pathways to Fantasy*) gives all you Bolton fans just what you've been asking for. No more razor-blading the beautiful Bolton stories out of a big, boring anthology mag and storing them in a manila envelope. This book is pure Bolton, and plenty of it!

Stintz: Horsebrush and Other Tales: Finally, the long-promised Donna Barr collection featuring the Stintz and the half-horses of Geisel Valley is going to press! It's been a long wait, folks, but like the edelweiss, Stintz returns! Old stories, new stories, all kinds of ribaldry and fun—show it to your German professor and impress the heck out of him!

The Rock Bottom Awards: Comedy Channel Trading Cards: Eclipse and the HBO Comedy Channel present (ta da!) *The Rock Bottom Awards*! With amazing art by Bill Sienkiewicz and uproarious text by Peggy Gordon, these cards read like an Oscar or Grammy ceremony gone mad, as Edwin Meese ("no relation") presents trophies to such notables as Dick Nixon's high school guidance counselor ("Best Breach of Confidentiality"), Clayton Williams ("Best Revenge"—only it's the bull's revenge, not ol' Clayton's!), and The Extremes—Leona Helmsley, Nancy Reagan, and Imelda Marcos ("Most Contemptuous Girl Group of the '80s"). Plus, Dan Quayle gets a "Special Lifetime Lack of Achievement Award" based on his wife's statement that he prefers playing golf to fooling around with her!

catherine yronwode


CYBER 7TM



BRIDGE FIFTEEN: An Audience with Kakuo

BY SHUHO ITAHASHI

TRANSLATION BY DANA LEWIS AND TOREN SMITH

LETTERING AND RETOUCH BY WAYNE TRUMAN EDITED BY LETITIA GLOZER

PRODUCED FOR ECLIPSE COMICS INTERNATIONAL BY STUDIO PROTEUS

ORIGINAL JAPANESE VERSION PUBLISHED BY USHIO SHUPPANSHA

EDITED BY NOBUYUKI UKITA





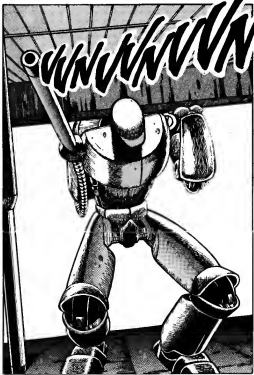
KCHAK

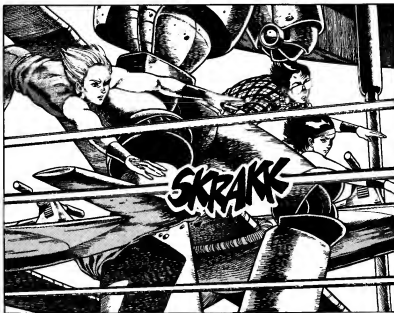


TAKU! WHAT
SHOULD WE DO?
THEY'RE TAKING
NATSUKO INSIDE
!!

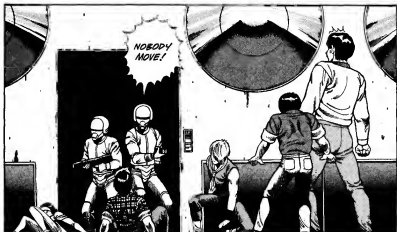
ONLY ONE
THING
WE CAN
DO!
**HANG
ON!!**

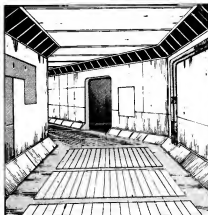








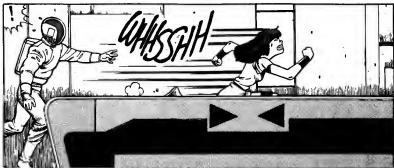




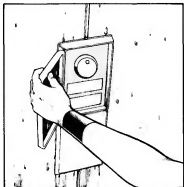


MOVING SIDEWALK









RR'
ÄMÔPHAS
K'RIKÜU
CYBER
7!

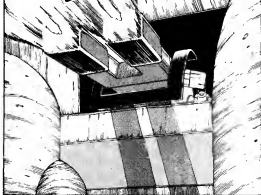


VRNN
VRNN

CLOSING ON
THE ROCKLAND
TOWER--ALL
HANDS PREPARE
TO DOCK!



**BKOOOM
BKOOOM**



LADY HYDRAX!!
WE FIRED ON
THEM WITH THE
MAIN BATTERIES,
BUT IT DIDN'T
DO A THING!



**AIE
E!!**





**SHOCK
TROOPS!
TAKE THE
TOWER!**

HUH
F

HIGH-ENERGY
PULSES HEADING
THIS WAY AT
INCREDIBLE
SPEED! ONE
TWO... SEVEN!



SPAK SPAK SPAK



WHAT THE
HELL IS
GOING ON...?
THE SHIP IS
SHAKING!







GO,
KAKUO--
WE
FINALLY
MEET
!



YOU ARE LUNA
OKUSUTAN...?
I SEE... YES, YOU
LOOK MUCH LIKE
YOUR MOTHER.





WELL, THEN,
MAKE IT
EASY ON
YOURSELF—
JUST HAND
OVER THE
MANUSCRIPT
OF ROBAN.



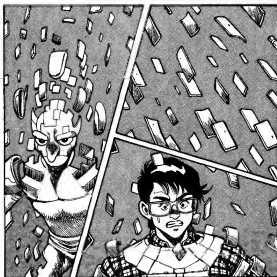
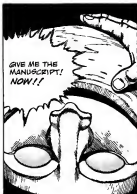
I'LL DO
NOTHING OF
THE SORT!
I'M HERE TO
FIGHT, KAKUO—
WITH YOU!



A SHAME, IT
MEANS YOUR
FRIENDS HERE
HAVE TO DIE.
AND OF
COURSE YOU
WITH THEM.



IN LESS
THAN A
MINUTE
THIS ROOM
WILL BE
A HARD
VACUUM.
ENJOY IT!





DO YOU REALLY
THINK
I'LL GIVE
IT TO
YOU?

IT WOULD
SEEM YOU'VE
LEARNED A
LITTLE ABOUT
USING THE
CYBERE T,
MY DEAR...

NATSUKO, THIS
MUSTN'T BE THE
REAL KAKUO--I
THINK IT'S JUST
A HOLOGRAM!
THE REAL KAKUO
MUST BE
SOMEWHERE
ELSE!



TO BE CONTINUED...!



ANOTHER FINE SCAN
BY JAMBITOASTEE
FEELS AKA OF OUTLAND

CYBER 7

Book Two: ROCKLAND



the PENUMBRA

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ON THE RACKS

HOBBIT vol. 3

The conclusion to one of the most beloved fantasy tales of all time by Chuck Dixon and famed fantasy artist David Wiesner. Bilbo and the dwarves have journeyed safely across The Wild, but before they can recover the treasures of the Lonely Mountain they must face the mighty dragon Smaug!

LOST CONTINENT #1

A new series from Japan featuring the artwork of Akira Yamada. Neruse and Hazekura investigate the case of a deserted airplane floating off the Japanese coast. Produced by Studio Proteus.

MAGIC FLUTE vol. 3

The final confrontation between darkness and light. Lavishly illustrated and beautifully printed, this album can truly be said to have crossed the border between comics and high art.

BLACK MAGIC #4

Zeus dispatches an emigrant ship from the vicinity of Saturn's moon, Titan, but Yasha wants the captain that Zeus' on-board commissioner, Hermes, is bent on sabotaging the mission. Produced by Studio Proteus.

MIRACLEMAN POSTER

Miracleman artist Mark Buckingham has specially created this 22" x 34" full color poster commemorating Miracleman Book Four: The Golden Age.

POGO AND ALBERT vol. 4

This special issue reprints the first comic book devoted exclusively to Kelly's swamp critters. Issued by Dell as part of its 4-Color series (#105), "Albert the Alligator and Pogo Possum" contains five rich tales. Also featured is the first appearance of Porkypine and an introduction by Gus Arnica.

CYBER SEVEN: BOOK TWO #9

Kaku's war against Rood will leave it a scarred and barren place, unless Natsuko and the Cyber Seven robots can turn the tide. At stake is not only Roodland, but all of the Seven Realities. Produced by Studio Proteus.

A NEW FLOORPLAN: The addition of 300 square feet of floorspace to the Eclipse offices has led to a major rearrangement of desks and filing cabinets and human beings. The end of Summer, and thus the beginning of a new school year, has also wrought some changes in the Teen Squad portion of our personnel.

For those of you who mark your scorecards as we play, here is the new Fall line-up by player and by position.

First, here are the players who have switched job descriptions and/or playing positions:

Greg Baisden: Still editor of *Miracleman* and assorted manga. Desk moved from North-East corner of the Big Room to the North-West corner. Photocopy machine moved with him.

Laurie Page: Still office manager, but moved from the South wall of the Big Room to the South-East corner, by the front door. Less room for photographs of cute cats and kittens in new area, but better command of passing breezes.

Ted Adams: Still circulation manager, but moved from the South-East corner of the Big Room to the North-East corner of same. In the process, his file cabinet has moved from his left side to his right side. He prefers it that way.

The Teen Squad: Minus Dave (off to college), Quinn (in college, promoted to part-time production work), and Canyon (in college, promoted to part-time warehouse work), but plus Liz and Aaron, at least as this is written. Back issue storage and accompanying Teen Squad members moved from South-West corner of the Big Room to fill entire North-side addition. Ironically, since the production

department now occupies the previous back issue area, Quinn is still playing in the same position, but with a new job description and all new fixtures.

Stan Woch: Still production manager, but moved from North-West corner of the Big Room to South-West Corner, doubling production department area in the process. New assistants: Quinn Supplee and Mike Deshow.

Marilee Hord: Still warehouse manager, but moved from the North-East corner of the Big Room into the North-East corner of the new addition. Also in charge of warehouses and barn storage. New assistant: Canyon Fisher.

Petra: Former Sebastopol family cat; replaces Bob (deceased) as Eclipse Company Cat. Optional spellings: Terra, Tara. Current location: on top of the pergola, meowing to be taken down.

Now for the folks who have retained both their job descriptions and their playing positions:

Jan Mullaney: Still company President. Still in New York. Still Dean's brother, not the other half of a surf music duo.

Bruce Palley: Still company treasurer and Vice President. Still Back East with Jan.

Dean Mullaney: Still publisher. Still my husband. Still in the same office (the one he shares with me on the East side of the building, where Virginia Creepers at the windows have shifted Autumnally from green to red).

Cat Yronwode: Still editor-in-chief. Still at the same desk. Still late writing the *Penumbra*.

catherine yronwode
⊕

CYBER 7™



BRIDGE SIXTEEN: Combat Formation

BY SHUHO ITAHASHI

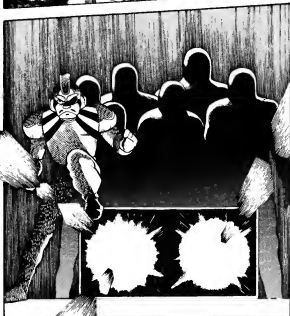
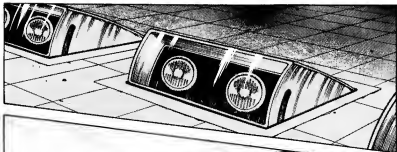
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LETTERING AND RETOUCH BY WAYNE TRUMAN EDITED BY LETITIA GLOZER

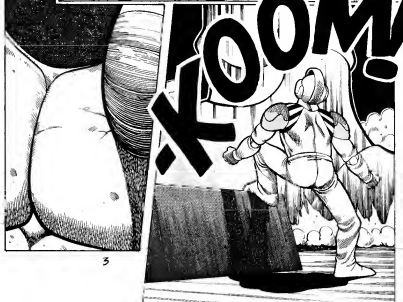
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ORIGINAL JAPANESE VERSION PUBLISHED BY USHIO SHUPPANSHA

EDITED BY NOBUYUKI UKITA



COME
ON,
KAKUO
!



JHI D'ÔRÉH
CHÛ'TÁRAH,
MUON!
GET HIM!!

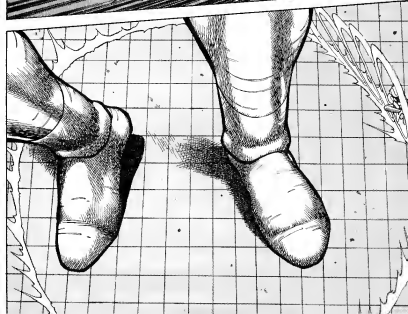
OKAY,
BABY!
HE'S
DEAD
MEAT
!

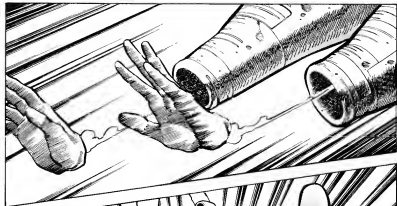
FZT!

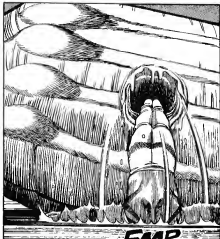
KSSHHHHH

FW
H
OSH
H

LET'S
SEE HOW
GOOD YOU
REALLY
ARE,
CYBER
7!!







STOP
SCREWING
AROUND
AND GET
US OUT
OF THIS,
MUON!!



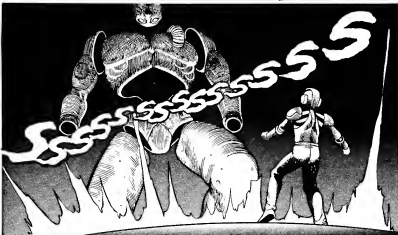
HUH! WHO
THE HELL ARE
YOU TO ORDER
ME AROUND,
PUNK?!

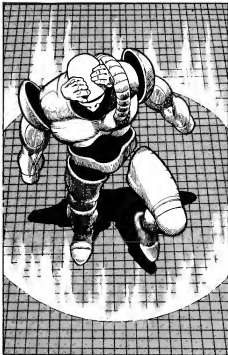


SÖRHANDÈ
R'HÜBORÈ,
MUON!

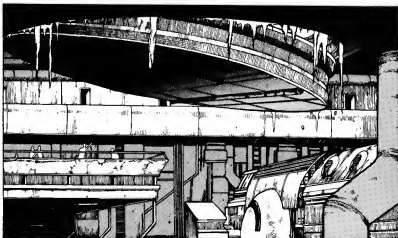


YOU DONT
EVEN NEED TO
ASK ME TO DO
THAT... ITS
ALREADY BEEN
TAKEN CARE
OF!

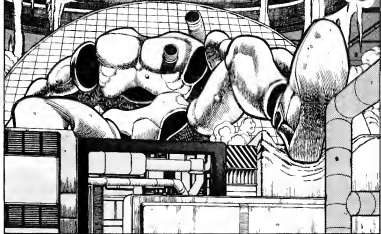




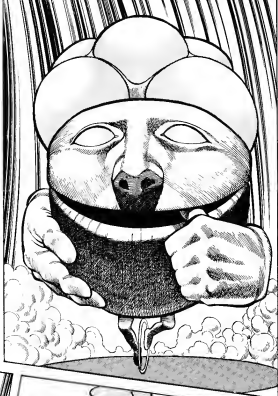
IT MAY HAVE BEEN
A VACUUM IN HERE
BEFORE, BUT THAT
DOUGHT TO FIX IT!
MAESTRO MUON'S
ULTRA-TEMPERATURE
CAN-OPENING
TECHNIQUE NEVER
FAILS!



WHKROOM



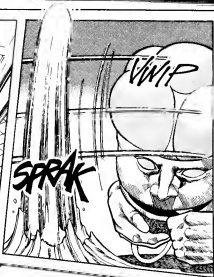
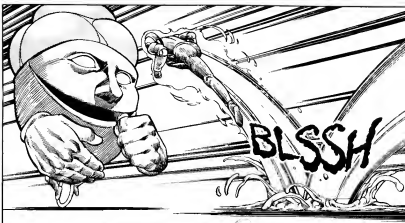




ALL
RIGHT,
YOU
SON
OF A
BITCH
!!

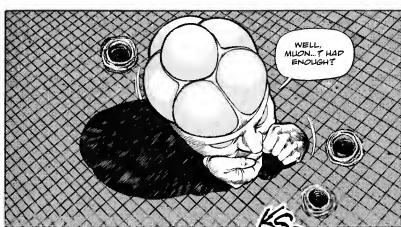
GET BACK,
EVERYONE!
ORDERS OR
NO ORDERS,
THIS GUN IS
TOAST!!





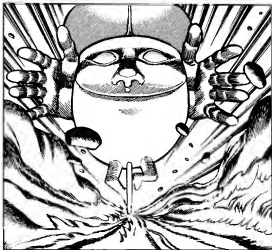
AWESOME!
HE'S
PUNCHING
THROUGH
THE FLOOR
LIKE IT WAS
BUTTER!

MUON CAN PRODUCE
TEMPERATURES OF UP TO
100,000 DEGREES... IF IT
WASN'T FOR THESE CYBER
7 SPACESUITS, WE'D BE
BURNED TO A CRISP
BY NOW!

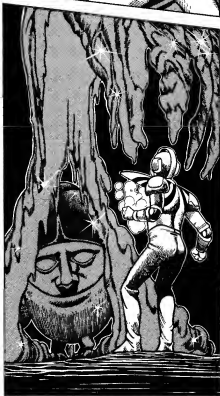








I SAY!
IT SEEMS
YOU'LL
NEED SOME
HELP TO
COOL THAT
TEMPER!





I DO
SO
HOPE
YOU
ALL
APPROVE.



IN ANY CASE, THIS
CHAP HERE IS
NOTHING MORE THAN
ONE OF KAKUO'S
REMOTE TERMINALS
WHAT WE MUST
ENDEAVOR TO DO
IS FIND THE REAL
KAKUO!



WHAT
ARE YOU
TALKING
ABOUT?
WHO'S THE
"REAL
KAKUO"..
?



UNFORTUNATELY,
NOBODY
KNOWS.



THE YOUNG
LAD IS QUITE
CORRECT
EVEN WE,
THE CYBER 7,
HAVE NEVER
MET HIM.



THEN LET'S
FIND
HIM!!
WE'LL
SEARCH
THE SHIP
!



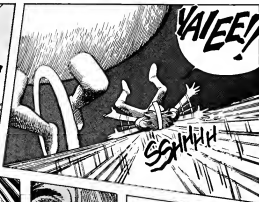
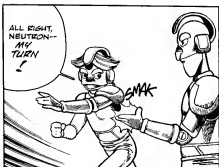
YOU'RE TOO
BRAVE FOR
YOUR OWN
GOOD,
NATSUKO.
WE'D BE
BETTER OFF
CLEARING
OUT OF HERE
WHILE WE
STILL CAN!



WELL,
EITHER WAY,
WE HAVE TO
GET OUT OF
THIS ROOM
FIRST. WE--

PRINCESS
LUNA
!!







THANKS
MUCH,
NEUTRON
!



DON'T
MENTION
IT,
DEAR
FELLOW.



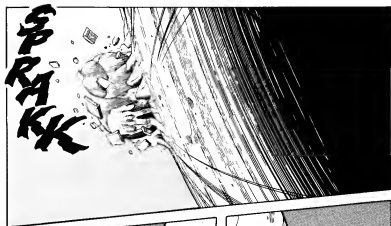
GET
A
LOAD
OF
THIS,
GANG
!





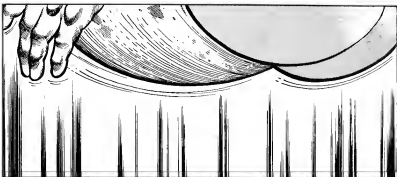
SKRASH

















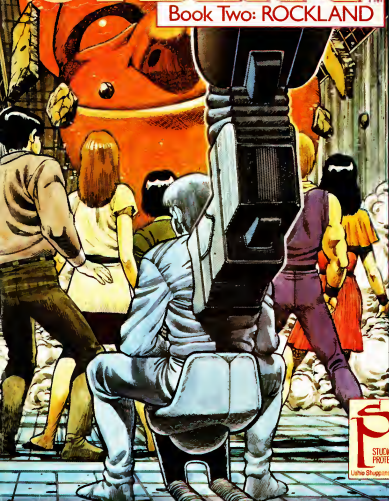
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The PENUMBRA

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ON THE RACKS

■ LOST CONTINENT #9

The Lost Continent mystery begins to unfold. Following his own leads, journalist Neruse discovers that the Imperial Japanese Aleutian campaign against Soviet Russia in 1943 also served as an exploratory mission to find a lost nation. Produced by Studio Proteus.

■ MIRACLEMAN #19

The Golden Age continues: Miracleman decides that spies don't fit into his idea of utopia, so he deposits them all to a "planned community."

■ CYBER 7: BOOK TWO #10

In the concluding episode, the war for Rockland boils over as the Cyber Seven robots meet the awesome power of Kakou in a pitched head-to-head battle. Produced by Studio Proteus.

■ ORBIT #3

More adaptations of the greatest stories from Isaac Asimov's Science Fiction Magazine. Featuring a cover and story by fan favorite John Bolton.

■ TALES OF THE BEANWORLD #18

The Boom! Band creates Beanworld's first metal music: The Poing Poing! Plus, the trial of the Goofy Jerks continues.

■ BULL'S EYE #6

Eclipse adds the magazine of editorial cartooning to our lineup. This issue presents a cover by Matt Groening (*The Simpsons*) and an interview with 1990 Pulitzer Prize winner Tom Toles.

■ WORDS WITHOUT PICTURES

The best comic professionals of the '90s tackle story-telling on a "prose only" basis. This original collection begins with Alan Moore's "The Hypothetical Lizard" and Neil Gaiman's "Foreign Parts." Also included are works by Jon J. Muth, Charles Vess, Stephen Bissette, Mark Evanier, and Ann Nocenti.

■ REAL WAR STORIES #2

This timely volume should open a few eyes as contributors Bill Sienkiewicz, Stephen DeStefano, Mike Barr, Wayne Van Sled, Dean Motter, and others present hard-hitting, non-fiction stories about soldiers and veterans.

THE STEADY ROLL: Fall is creeping along, warm still, but deeply blue of sky; the leaves are yellowing and fraying, the roses have put forth their manic last spurt of flower stalks, the squirrels are risking cat attacks to gather fallen walnuts for Winter.

Here in the office we work like rodents, too, shuffling our photostats, examining transparencies, marking up proofs, preparing lettercols for Winter books. Like squirrels, we plan ahead; the January schedule is in line, the February schedule will soon be shoved into shape, and the March schedule, believe it or not, is already a glimmer in our eyes.

Here are just a few of the many items we're working on for January publication:

SON OF CELLULOID: Yes, the Clive Barker story by the same name, adapted from Clive's *Books of Blood* by British paperback cover painter Les Edwards. Complete in one full-colour, 64-page, prestige format album, and sure to scare the bejeezis out of you. Look for the unmistakable, fascinatingly gruesome Marilyn Monroe cover; the only way you'll miss it is if your dealer sells out!

APPLESEED BOOK TWO: PROMETHEUS UNBOUND: The second in our collected Appleseed series, featuring all the fabulous story and art from the hard-to-find original American editions. 192 b&w pages by Masamune Shirow, available in both paper and cloth editions to match the first volume in the set.

STEED AND MRS. PEEL: The cult-fave British television show, *The Avengers*, is back in the U.S.A. on the A&E network, and to celebrate, we've got an all-new 3-part *Avengers* story by Grant Morrison

and Ian Gibson! Can you guess why we're calling our 48-page full-colour prestige format *Avengers* mini-series *Steed and Mrs. Peel*? Yeah, I'll bet you can.

MIRACLEMAN BOOK THREE: OLYMPUS: As the title implies, this is the collected edition of the Alan Moore-John Totleben series that won so many awards and catapulted Miracleman to literal godhood. 198 full-colour pages, available in both paper and clothbound editions.

WHAT'S MICHAEL? VOLUME TWO: Japan's most popular cat is back—and funnier than ever! In this 120 page b&w collection of never-before-translated stories, Michael meets his mate, Popo, with predictable (and hysterical) results. Your dealer may order low on this book, because it is not a superhero title, so ask for it in advance, by name. If you still can't find it, call (707) 887-1521 and speak to Laurie Page. She'll tell you all about our mail-order program for fans whose retailers don't listen to them.

PANDEMONIUM: This could be called the ultimate Clive Barker fanzine...except that it's a 160 page trade paperback book with a four-page colour insert! Inside is a previously unpublished Barker play called "History of the Devil," interviews with Barker, Peter (Heilraiser II) Atkins, and all the actors who played Cenobites in the *Heilraiser* films—plus essays, a talk with Clive's art teacher (!), a readers' forum, and a fantastic John Bolton colour portfolio of *Rawhead Rex* and other *Books of Blood* characters. Yow!

catherine yronwode
⊕

CYBER 7™



BRIDGE SEVENTEEN: Destroy Kakuo!

BY SHUHO ITAHASHI

TRANSLATION BY DANA LEWIS AND TOREN SMITH

LETTERING AND RETOUCH BY WAYNE TRUMAN EDITED BY LETITIA GLOZER

PRODUCED FOR ECLIPSE COMICS INTERNATIONAL BY STUDIO PROTEUS

ORIGINAL JAPANESE VERSION PUBLISHED BY USHIO SHUPPANSHA

EDITED BY NOBUYUKI UKITA





I BELIEVE
I'LL JUST GET
RID OF ALL OF
YOU EXCEPT
PRINCESS
LUNA.
YOU'RE QUITE
UNNECESSARY
AND
THOROUGHLY
TIRESOME.



OH, YEAH?! YOU JUST
TRY IT, BUDDY! YOU THINK
YOU'RE SO TOUGH? WELL,
YOU JUST WAIT--WE'LL
KNOCK YOUR BLOCK OFF!

RIGHT, NATSUKO?

EE...
CALL THE
CYBER 7,
WOULD YOU,
DEAR?

UH-
HUH!



RR!
ĀMŌPHAS
K'RIKŪU--



I'LL TAKE
THAT.
THANK
YOU.



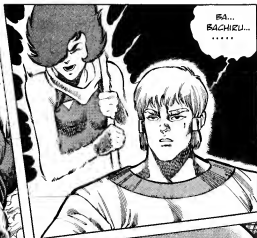
YOU'LL
TEAR IT--
OR DON'T
YOU
CARE...?



HEY!
YOU LEAVE
MY SISTER
ALONE
!!











**HNNG
!!**



TATSUKI...
LINK...!



NOW...ALL
YOU HAVE TO
DO IS LISTEN
TO ME LIKE
GOOD LITTLE
BOYS AND
GIRLS. IF YOU
DO, I WON'T
HAVE TO CRUSH
THEM LIKE
INSECTS...
FOR A
WHILE, AT
LEAST!



UNCLE, WHAT
SHOULD WE
DO...?!



ALL
RIGHT,
DAMN YOU!
WHAT
DO YOU
WANT
?!

PRINCESS
LUNA...
RETURN
WITH ME
TO THE
CRYSTAL
WORLD!



ALL I *REALLY* WANT FROM YOU,
MY DEAR, IS YOUR GOOD NAME,
WITH A LITTLE MINOR SURGERY,
YOU CAN BE MY DEVOTED SLAVE.
THOSE REBEL SCUM ON THE
CRYSTAL WORLD ARE WAITING FOR
THEIR PRINCESS TO RETURN...
SO LET HER RETURN, BUT AS
MY FAITHFUL AGENT!

AND IF
I CAN
CONTROL
THE
CYBER T,
THEN SO
MUCH THE
BETTER.

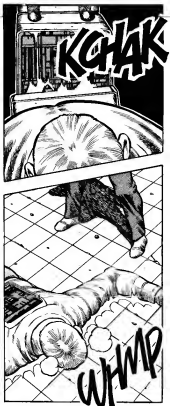
YOU KEEP SAYING
"I"--DOES THAT
MEAN YOU ARE THE
REAL KAKUO?

FOOL... THERE IS
NO REAL KAKUO...
KAKUO IS THE
GREAT CON-
SCIOUSNESS, AND
I AM BUT A TINY
PART OF HIS
WHOLE...

GEE--I, UH,
I DON'T GET
IT... COULD
YOU
EXPLAIN?

SAY... WHAT
HAPPENED TO
THAT CHILD WHO
KNEW MY NAME..?

HEY!!







HE'S
RIGHT,
NATSUKO!
GET AWAY
WHILE
YOU CAN
!

BUT...
BUT
I
CAN'T
JUST--


DON'T WORRY! I
WON'T LEAVE TATSUKI
BEHIND-- I'LL STAY
HERE WITH HIM!
NOW GO!!

YOU FOOLS...I'M
AMAZED I WASTE
MY TIME ON YOU.
HOW DO YOU PLAN
TO ESCAPE? AND
TO WHERE?





ALL RIGHT,
YOU SON OF
A BITCH!
NOBODY BUT
NOBODY BURNS MUON,
UNDERSTAND
?!




HAVE YOU LOST YOUR
SENSES, CYBER ??
THE MANUSCRIPT OF
RODAN IS IN MY
HANDS--FROM NOW
ON, I GIVE THE
ORDERS!!



SHUDDUP!! WHAT
THE HELL HAVE
ORDERS GOT TO
DO WITH IT?!
I'M MAD!!



FOAP



I SAY... IF WE WERE
GOING TO HAVE TO TAKE
ORDERS FROM A CHAP
LIKE YOU, WE WOULD
HAVE DESTROYED THE
MANUSCRIPT OURSELVES
QUITE SOME TIME AGO!

FMP



TAKE
CARE
OF THIS,
MUON
!



AS GOOD
AS DONE,
NEUTRON!



THE...THE
MANUSCRIPT
OF ROBIN!



HEY!
WHOSE SIDE
ARE YOU
GUYS ON,
ANYWAY!



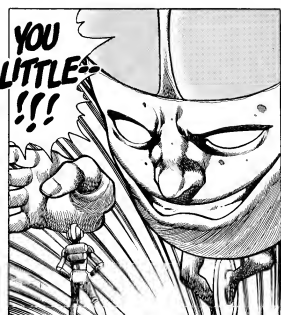
PERSONALLY,
I'VE NEVER
CARED MUCH
FOR CHEAP
IMITATIONS...
HOW ABOUT
YOU?



HERE! BACK BY
POPULAR DEMAND--
THE REVISED,
SECOND EDITION
OF THE
MANUSCRIPT OF
ROBIN...A SPECIAL
LIMITED PRINTING
OF ONE.

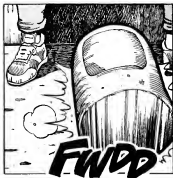


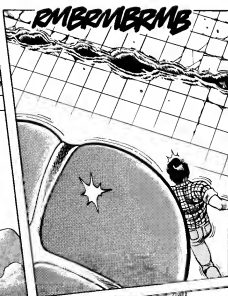
WELL, NOW!
THAT'S
MORE LIKE
IT, FELLAS
!

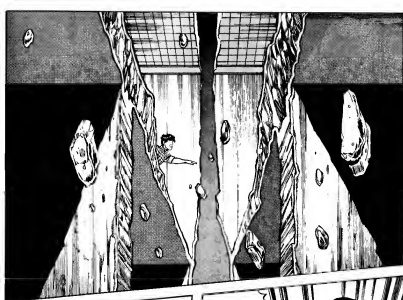




THE AMAZING
MESON AT
YOUR SERVICE--
TRANSFOR-
MATIONS ON
DEMAND!







AW, NO...
I HATE
HEIGHTS



COME ON,
TATSUKI,
JUMP! JUST
JUMP!!

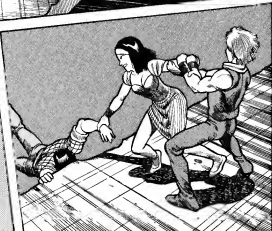
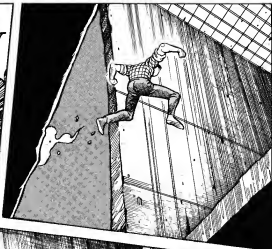


E-EASY
FOR
YOU
TO
SAY...



TATSUKI,
PLEASE!
DO IT FOR
ME !!



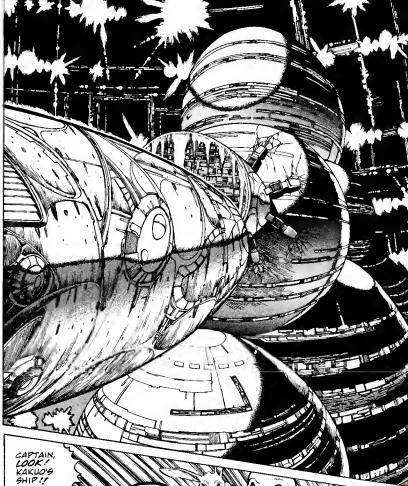


HANG
ON,
TATSUKI
!

WHEN!
MADE
IT...

RMBRMB

SKRAK

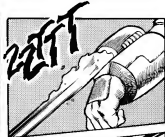


CAPTAIN,
LOOK!
KAKUO'S
SHIP!!





YOU DARED OPPOSE
THE WILL OF LORD
KAKUO-- NOW YOU
MUST *DIE!*



CAPTAIN
EDDA
!!





FIRST, MY
THANKS FOR
FREEING THE
HOSTAGES.



NEXT, KAKUO'S
WARSHIP HAS
BEEN DESTROYED..
THANKS TO
THE GREAT
POWER OF
PRINCESS
LUNA AND THE
CYBER 7!



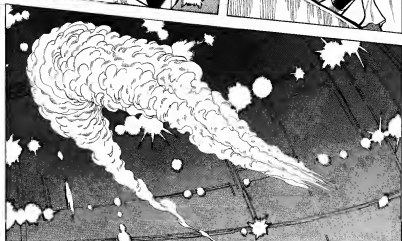
AND FINALLY...I HAD THOUGHT
YOU NOTHING MORE THAN A WILLFUL
BRAT, LADY HYDRAX--SPOILED BEYOND
COMPARE! YET NOW I HAVE SEEN
YOU PROTECT YOUR GRANDMOTHER
WITH YOUR VERY LIFE. PLEASE
ACCEPT MY APOLOGIES, AND
LET US FIGHT TOGETHER
AGAINST KAKUO!

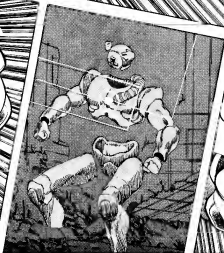
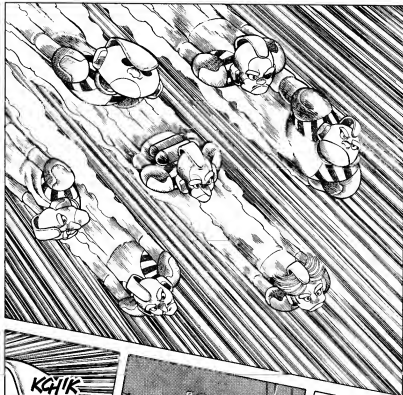


HOLD IT!
GENTLEMEN,
LET US END
THIS POINTLESS
SLAUGHTER--
YOUR SHIP
HAS FALLEN.
BROKEN IN
TWO! SEE FOR
YOURSELVES



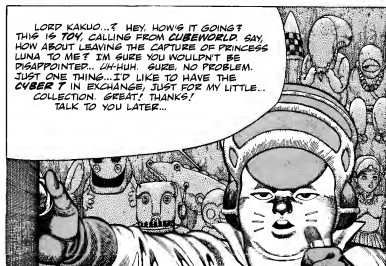
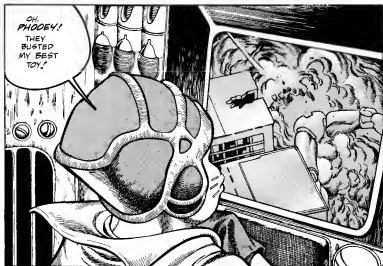












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